

Matt Mowat

Matthew John Mowat was born in Bletchley, England in 1980.

From a young age Matt was used to being outside of his comfort zone, already a bit of an “oddball” in his Buckinghamshire public school. When he was ten, his parents decided to up sticks and head to the depths of rural France in hope of a life less hectic. For Matt this just meant a whole new set of challenges, which taught him priceless skills & life lessons along the way.

Matt was already extremely creative as a child, hours were spent building and dreaming up imaginary worlds. Whether he had an audience or not, whether it was in the tree house den or in the lego city, much to his brother's dismay, he was always the hero of each dramatic scenario. Spurred on by his encouraging parents, that creativity is still alive and kicking, informing each role or project undertaken. His passion for being part of a worthwhile story and being drawn to other “oddballs” has lead him to work along side several award winning directors and companies.



Before acting became numero uno, Matt worked in various industries, however working in luxury hotels was where most of his time was spent, having previously attended hotel & culinary arts school in France. Those different jobs helped develop his attention to detail and willingness to serve others.

Many comment that his flexibility, drive and empathy make him easy to work with. Both on stage and screen Matt strives to bring truth & personalty to the page all the while remaining very aware of his fellow actors. However his eagerness to please doesn't always serve him well!

Matt thrived during his studies at The American Academy Of Dramatic Arts in Los Angeles, a school known for its quality of training. Upon graduating he received the Micheal Thoma award and went on to play multiple lead roles in seven of the 3rd year company productions.

Recent work has had him touring across Europe in a French production of Molière's *The Miser* and appearing in a national ad campaign for Halfords. With a wide array of life experiences, Matt isn't fazed by the unusual. Playing Sharon Stone's husband in a big budget music video or being asked to be a city tramp in a gorilla indie short, it's all in a days work.

Unable to fit in a box, he doesn't like to be defined, he prefers hummus to mayonnaise, Top Gear to X factor, and Skiing to Football.

Matt lives in London and enjoys spending time in France and the U.S. but as long as he's not too far from fine food or a nice car he'll be very agreeable.

"Matthew Mowat instills the easily-duped Gloucester with great nobility. His fate wandering about the wilderness comes across with real poignancy" Greg Jameson, *Entertainment Focus*, on King Lear.